



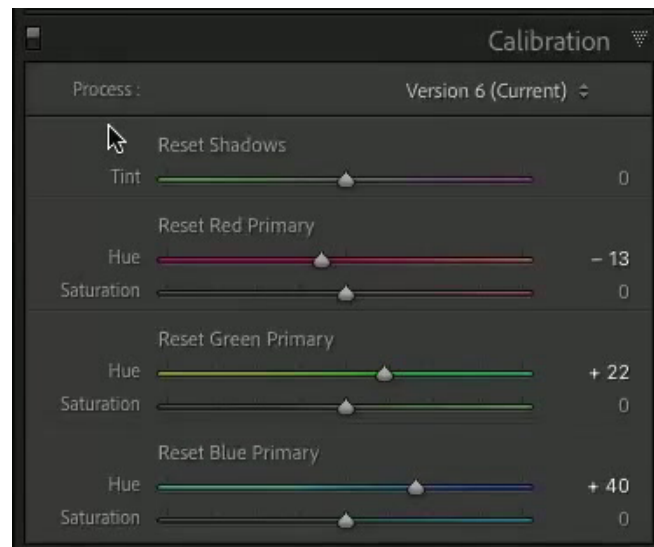
Reinterpreting Colors in LRC or ACR

This lesson explains how to reinterpret colors in an image using Adobe Lightroom or Adobe Camera Raw (ACR) utilizing the Calibration panel for overall color adjustments and the Color Mixer for fine-tuning specific colors. This technique is useful when you are not satisfied with how the colors are rendered in Lightroom or ACR. It allows you to achieve a more desirable color palette by making global adjustments and then refining specific color ranges.

Calibration Panel (1:14)

The Calibration panel allows for broad adjustments to the overall color interpretation of an image. It's particularly useful for shifting the general color balance and creating a specific mood or style.

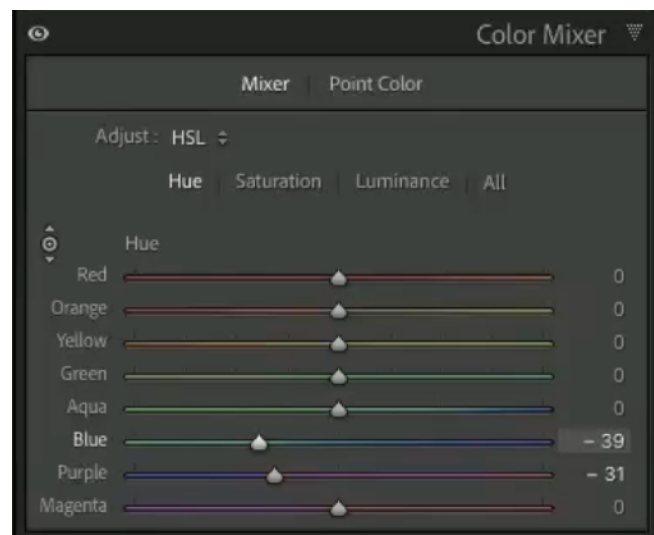
1. Adjust the Hue slider under the Red Primary settings by dragging it left and right to see which direction provides a better overall color interpretation.
2. Repeat the process for the Green and Blue Hue sliders.
3. If working with a raw file, adjust the Shadow Tint slider to correct any color casts in the darkest areas of the image.



Color Mixer Panel (3:48)

The Color Mixer panel allows for fine-grained control over specific color ranges in an image. It's used to adjust the hue, saturation, and luminance of individual colors.

1. Select the Hue, Saturation, or Luminance tab depending on which aspect of the color you want to adjust.
2. Use the targeted adjustment tool (the small circle with a dot in the middle) by clicking on it, then clicking on the area of the image you want to adjust, and dragging up or down to change the selected property.
3. Alternatively, use the individual color sliders to adjust the hue, saturation, or luminance of specific color ranges.



- Adjusting the hue changes the basic color.
- Adjusting the saturation changes the intensity of the color.
- Adjusting the luminance changes the brightness of the color.
- Darkening a color will increase its saturation, so Saturation will need to be tweaked after adjusting Luminance.