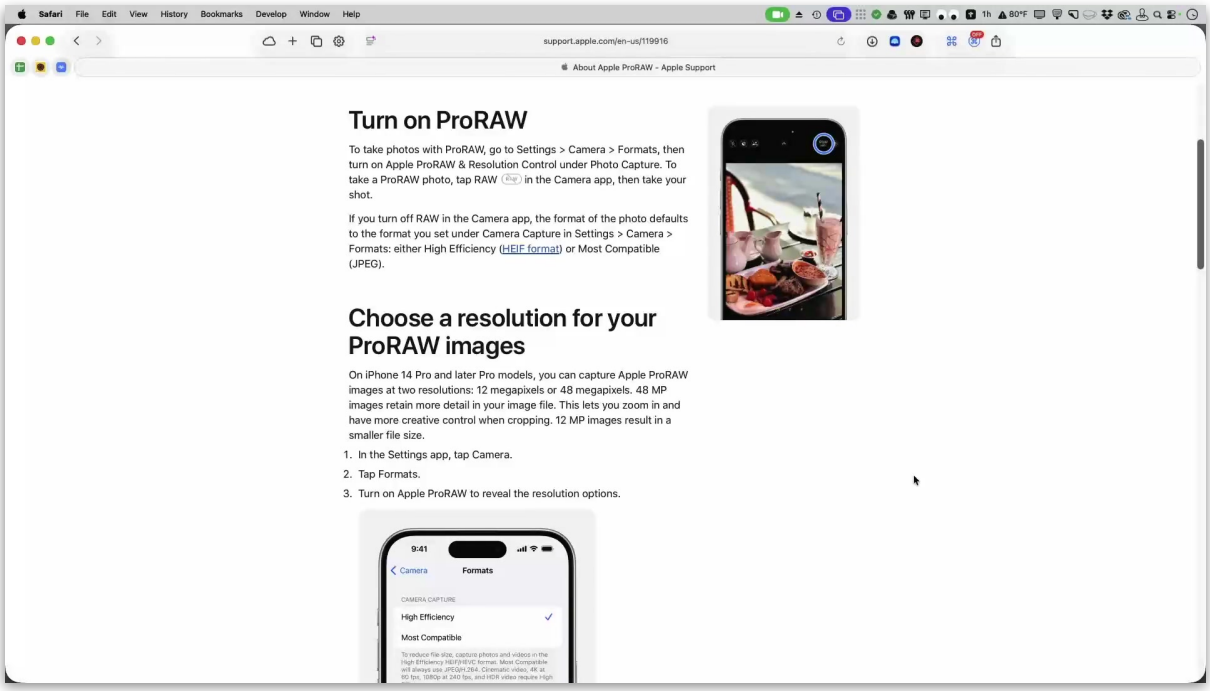
March 2026 Q&A

In this lesson, we'll explore answers to common questions from Masters Academy members, covering topics from iPhone RAW image capture and AI credit usage to creating ISO adaptive presets in Lightroom and managing image order in Adobe Portfolio.

iPhone RAW Images

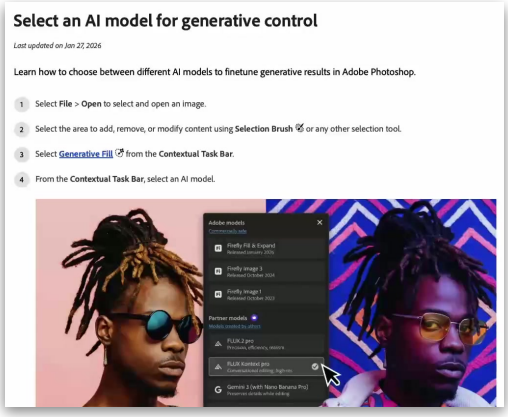
Many users wonder about capturing RAW images on iPhones. It's important to note that only Pro-level iPhones (Pro and Pro Max) support RAW shooting. After capturing RAW images, be cautious when transferring them, as default settings often convert them to JPEG or HEIC.

- When airdropping, a pop-up allows you to choose between "most compatible" (JPEG) and "retain original format" (RAW).
- Consult Apple's website for a list of compatible iPhones (iPhone 12 Pro or later) and [instructions on enabling RAW](#).
- The Apple resource also details RAW resolution options and the differences between HEIF and other formats.



Generative AI and Credits

Questions arise about how many credits are used for AI features and whether personal images contribute to Adobe's AI stock. The number of credits required varies depending on the AI-related features. It's also important to remember that generative AI replaces existing pixels with new ones.



- Refer to the [Adobe Help Center](#) for information on AI credits for various features.
- Adobe states they do not use customer images to train their AI, instead relying on licensed content like Adobe Stock and public domain images.

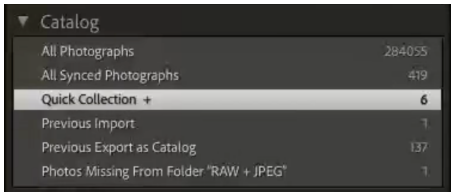
Creating ISO Adaptive Presets
ISO adaptive presets automatically adjust noise reduction based on the ISO range of an image. This is useful because higher ISO settings introduce more noise.

Preparing in Lightroom

1. **Open Lightroom**. This process is similar in Adobe Camera Raw.
2. **Enable the Filter Bar:** Go to View > Show Filter Bar.
3. **Set up Metadata Columns:**
    - Set the first column to "File Type," the second to "Camera," and the third to "ISO Speed".
4. **Filter for RAW Files:** In the "File Type" column, select "RAW". RAW files are unprocessed, making noise reduction easier.
5. **Select a Camera:** In the "Camera" column, choose a specific camera model. Older cameras generally produce more noise.
6. **Choose an ISO Speed:** In the "ISO Speed" column, select an ISO setting, starting with the default (e.g., ISO 100).

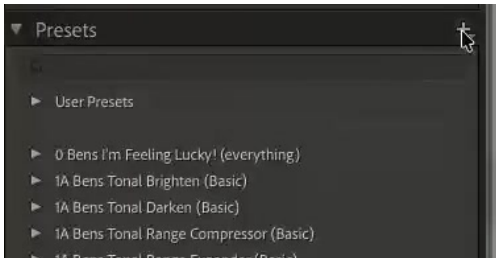
7. **Select a Representative Image:** Choose an image with visible sky, as noise is often most apparent in the sky.
8. **Go to the Develop Module and Zoom In:** Zoom in on the image to inspect the noise level (Command/Control +).
9. **Adjust Noise Reduction:** In the Detail panel, adjust the Luminance slider under "Noise Reduction".
10. **Adjust Masking:** Hold the Option/Alt key and adjust the Masking slider until the cloudless sky turns black. This prevents sharpening in areas without detail, reducing the prominence of noise.
11. **Fine-Tune:** Fine-tune the noise reduction after adjusting masking.

12. **Add to Quick Collection:** In the Library module, add the image to the Quick Collection by pressing "B" or dragging it onto the Quick Collection in the Catalog panel.

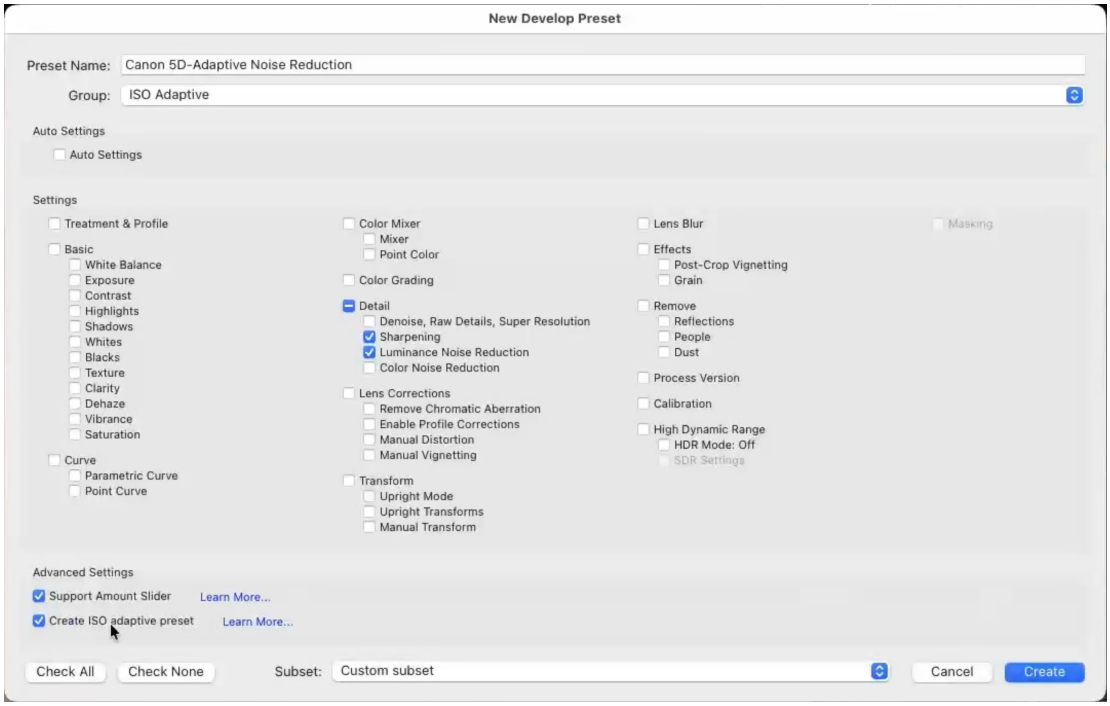


13. **Return to ISO Speed:** Go back to the ISO Speed column and select a higher ISO setting (e.g., ISO 1600).
14. **Repeat Adjustment Process:** Repeat the noise reduction and masking adjustments for the new ISO level.
15. **Add to Quick Collection:** Add the adjusted image to the Quick Collection.

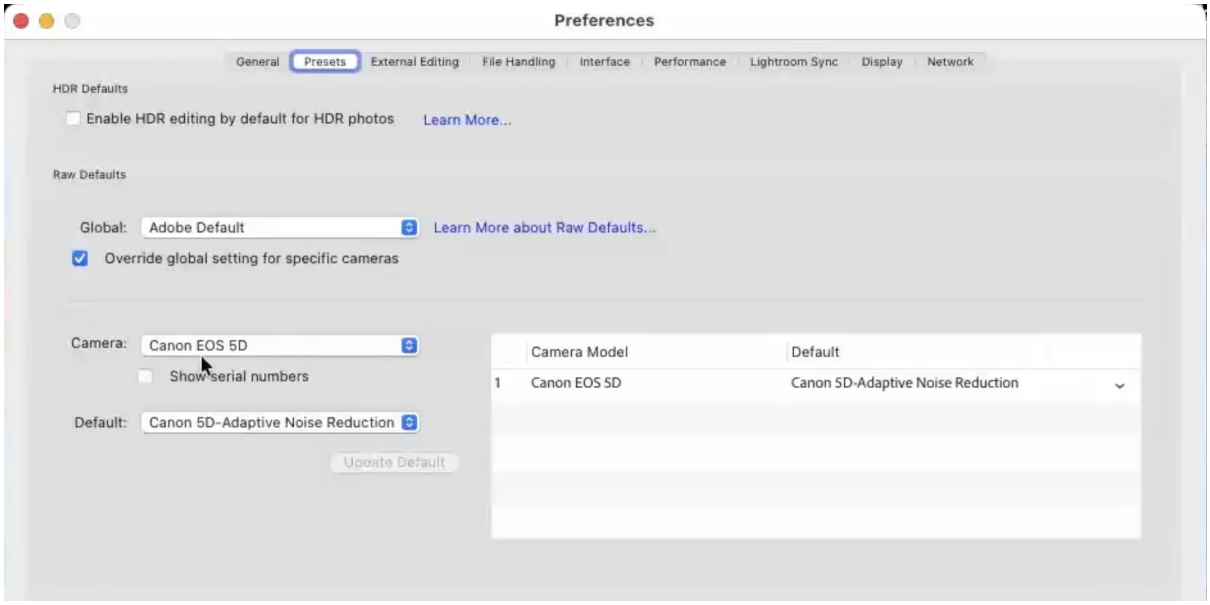
16. **Go to Quick Collection:** In the Library module, click on Quick Collection to view all selected images.
17. **Select All Images:** Select all the images you adjusted.
18. **Go to Develop Module**
19. **Create Preset:** On the left side, in the Presets panel, click the "+" icon and select "Create Preset".



20. **Name the Preset:** Give the preset a descriptive name, including the camera model (e.g., "Canon 5D Adaptive Noise Reduction").
21. **Create a Group (Optional):** Create a new group or choose an existing one for ISO adaptive presets.
22. **Check None:** Click "Check None" to deselect all options.
23. **Select Sharpening and Luminance:** Check only "Sharpening" and "Luminance" in the Detail section. If you adjusted color noise reduction, check that as well.
24. **Create ISO Adaptive Preset:** Ensure the "Create ISO Adaptive Preset" checkbox is selected. This option only appears when multiple images with different ISO settings are selected.

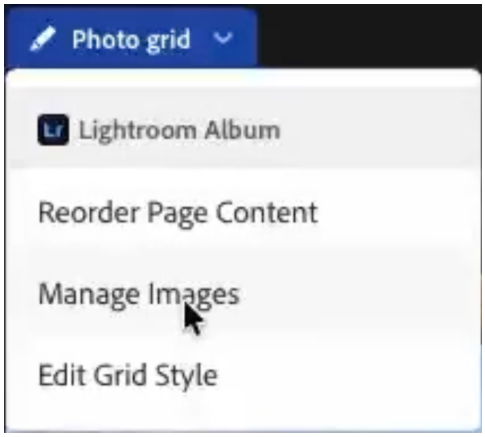


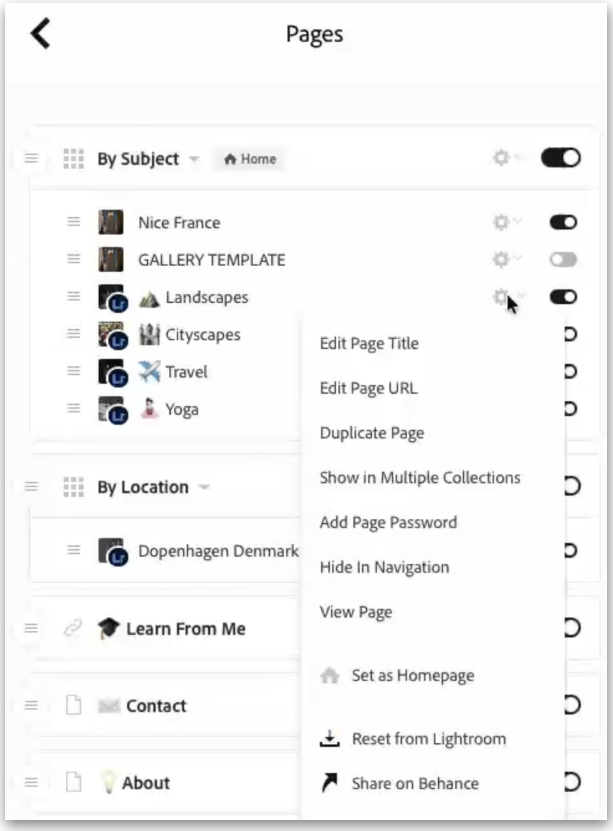
25. **Create:** Click "Create" to save the preset.
26. **Open Preferences:** Go to Lightroom Classic (or Edit in Windows) > Preferences.
27. **Go to Presets Tab:** Select the "Presets" tab.
28. **Override Global Settings:** Check the box that says "override global settings for specific cameras".
29. **Specify Camera:** Under "Camera," select the camera model (e.g., Canon 5D).
30. **Select Preset:** Choose the ISO adaptive preset you created from the pop-up menu.
31. **Create Default:** Click "Create Default".

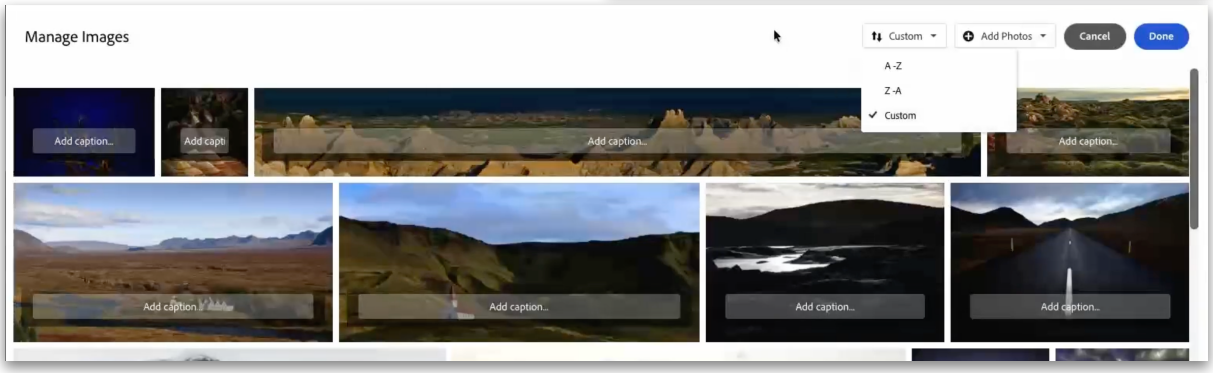


Adobe Portfolio Web Site: Reordering Images

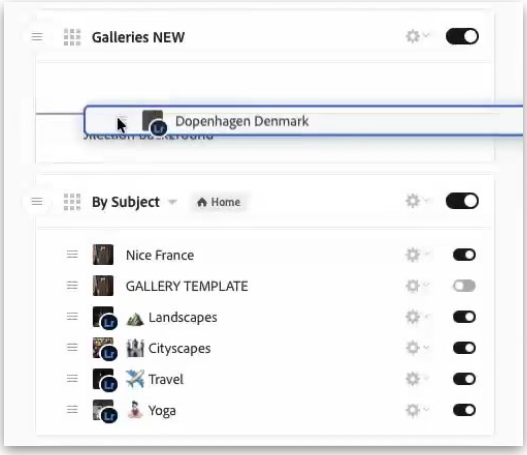
1. **Sync from Lightroom:** Reorder images in the Lightroom collection synced to Portfolio and then, in Portfolio, go to Pages, select the gallery, click the gear icon, and choose "Reset from Lightroom".
2. **Manage Images:** Alternatively, hover over the photo grid, click the blue tab, and select "Manage Images".







3. **Sort Order:** Choose a sort order (alphabetical, reverse alphabetical, or custom).
4. **Custom Order:** For custom order, drag images to rearrange them.
5. **Done:** Click "Done" to save the new order.

Embedding a Gallery within a Gallery

1. **Go to Pages:** Click on "Pages" in Portfolio.
2. **Add New Page:** Click the "+" sign to add a new page.
3. **Choose Collection:** Select "Collection" as the page type.
4. **Name the Collection:** Give the collection a name (e.g., "Galleries").
5. **Add Galleries:** Drag existing Lightroom album pages (galleries) into the new collection.