



August 2026 Photoshop Update

I'm going to walk you through the key updates in Photoshop version 27.10, which landed at the end of August.

Adobe Stock Asset Browser

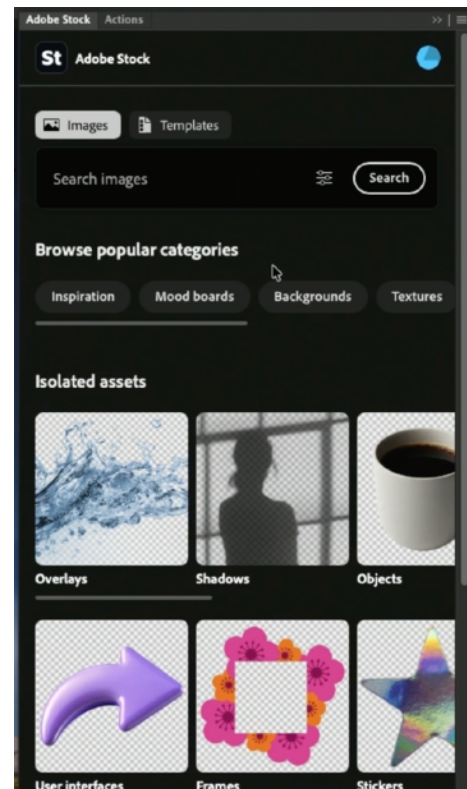
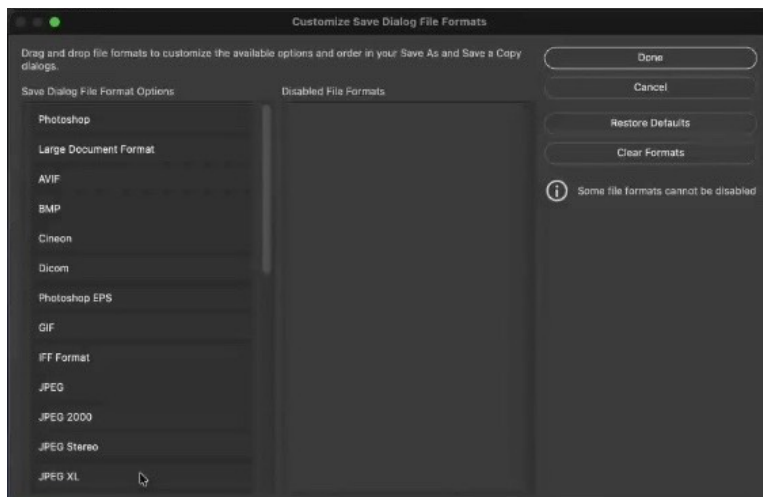
Adobe Stock now lives right inside Photoshop, so I can search and browse stock assets without leaving the app.

- Access it from **Window > Adobe Stock**.
- The panel works a lot like the Adobe Stock website.
- I can search for images and download them from there.

Customizable Save File Formats

I can now customize which file formats show up in the Save dialog, which cuts the clutter and speeds things up.

- Go to **Edit > Customize Save Dialog File Formats**.
- Drag any formats I don't use over to the right pane to hide them from the Save dialog.
- A few formats, like Photoshop Large Document Format, can't be removed.



Dynamic Text Fitting

Text can now change size on its own so it fits a defined area or path. That gives me a lot more flexibility when I'm laying out type.

- I create a path with the Pen Tool.
- I grab the Text Tool and hover near the path until the cursor changes and then click.
- Enter some text.
- In the Properties panel, I turn on Dynamic Fit so the text resizes to fit.
- The Dynamic Text section in the Properties panel is where I control this.

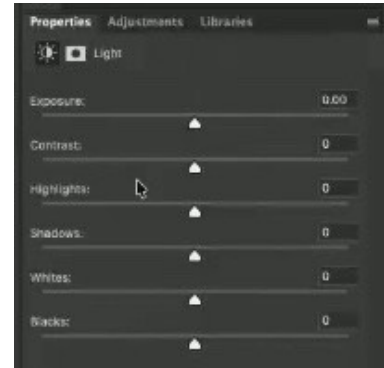


- I can also nudge the start and end points of the text along the path while holding the Command/Control key.

New "Light" Adjustment Layer

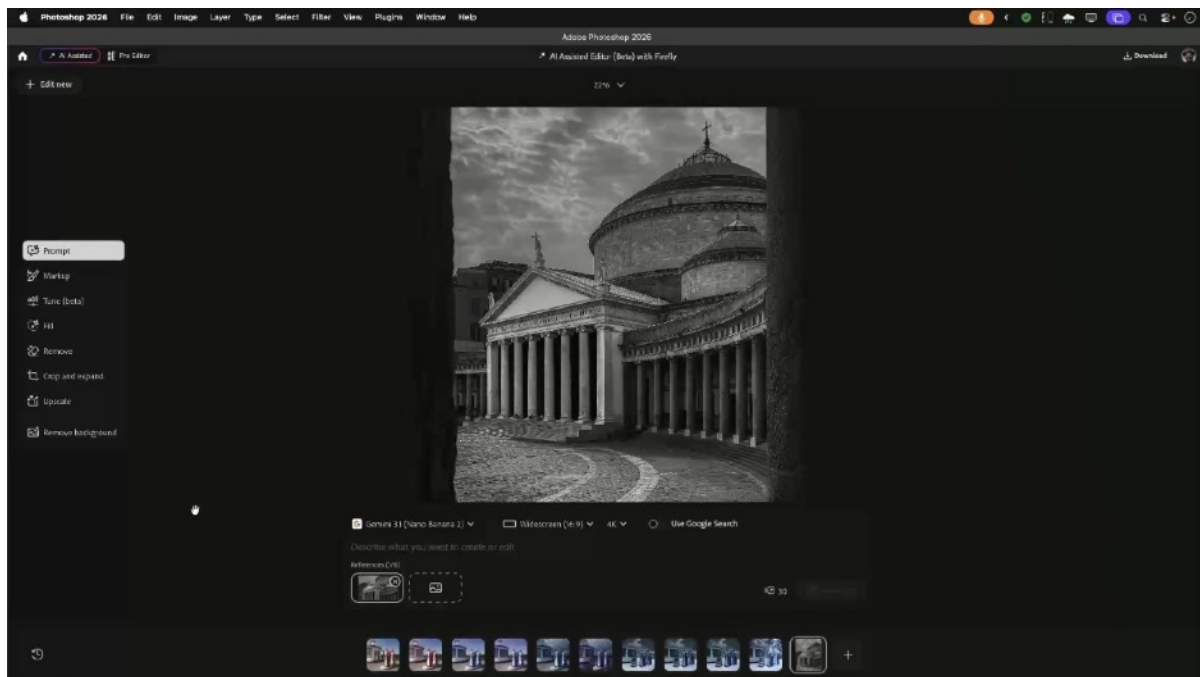
The old Brightness/Contrast adjustment layer has been replaced by a more capable Light adjustment layer.

- I add it from **Layers > New Adjustment Layer > Light**.
- It isn't available on grayscale images, so I convert to RGB first if I need it.
- The Light adjustment layer gives me sliders for:
 - **Exposure:** overall brightness.
 - **Contrast:** the gap between light and dark.
 - **Highlights:** the brightest areas.
 - **Shadows:** the darkest areas.
 - **Whites/Blacks:** the true white and black points.
- These sliders come from Camera Raw and Lightroom, so they should feel familiar.
- Because this is a new kind of adjustment layer, I can do more complex pixel work, like building gradients in areas that used to stay solid. The older adjustment layers couldn't do that. Because of that, the adjustment will be hidden temporarily while you actively make edits to any underlying layers.

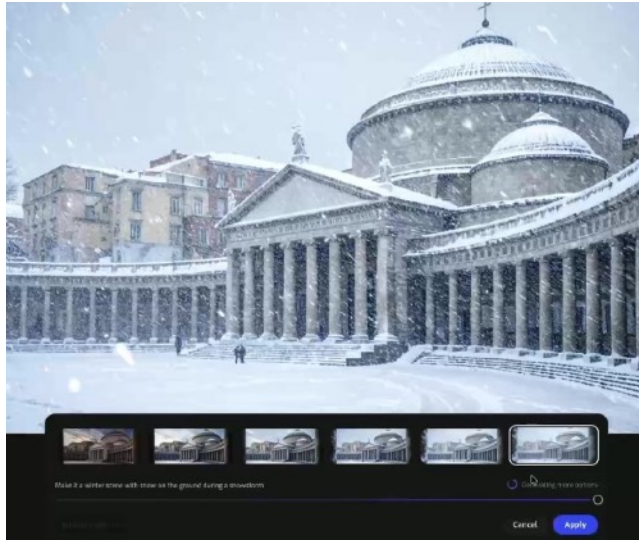


AI-Assisted Editor Integration

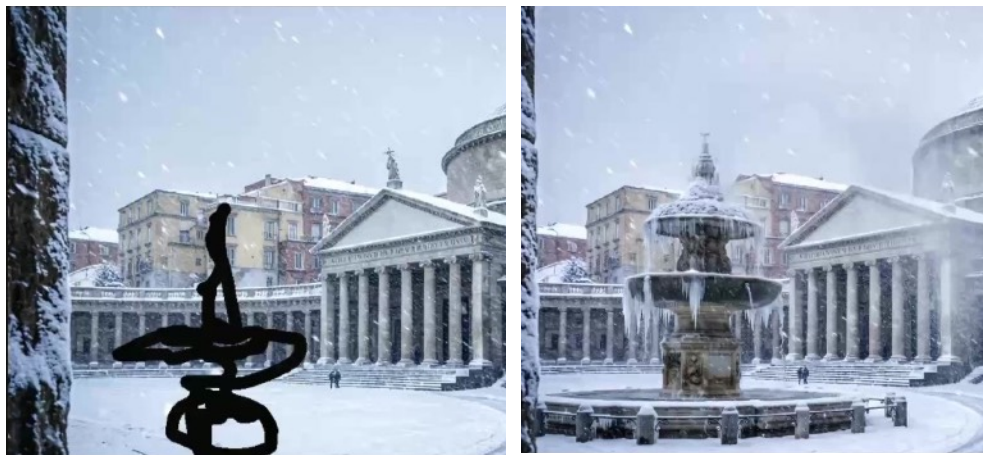
Photoshop now includes an AI-assisted editor. It's essentially Firefly.adobe.com sitting inside the app.



- I switch from Pro Editor to AI assisted in the upper left.
- That mode makes a flattened duplicate of the image so I can work on it there.
- The main AI options:
 - **Prompt:** type what I want to change.
 - **Generate:** runs the AI and shows how many credits it will use.
 - **Output Size & Resolution:** set dimensions and detail, which also changes the credit cost.
 - **Tune:** adjust generated pieces across different versions.



- **Markup:** draw a region and prompt the AI to generate inside or around it.



- **Fill:** keep generation strictly inside a selection.
- **Remove:** built for knocking out objects I don't want.
- **Text-based prompts:** add things like people or statues.

- AI assisted mode runs in a web-style interface, so my usual Photoshop brush-size shortcuts may not work.
- When done, click the Pro Editor button in the upper left to return to the full Photoshop interface where your results will appear as a new layer within the original document.